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The Satanic Verses by Bienvenido Bones Banez, Jr - 2014

by Bienvenido Bones Banez, Jr

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LONGER AVAILABLE.**



The Satanic Verses

BY BIENVENIDO BONES BANEZ, JR

USED

PAPERBACK

SIGNED

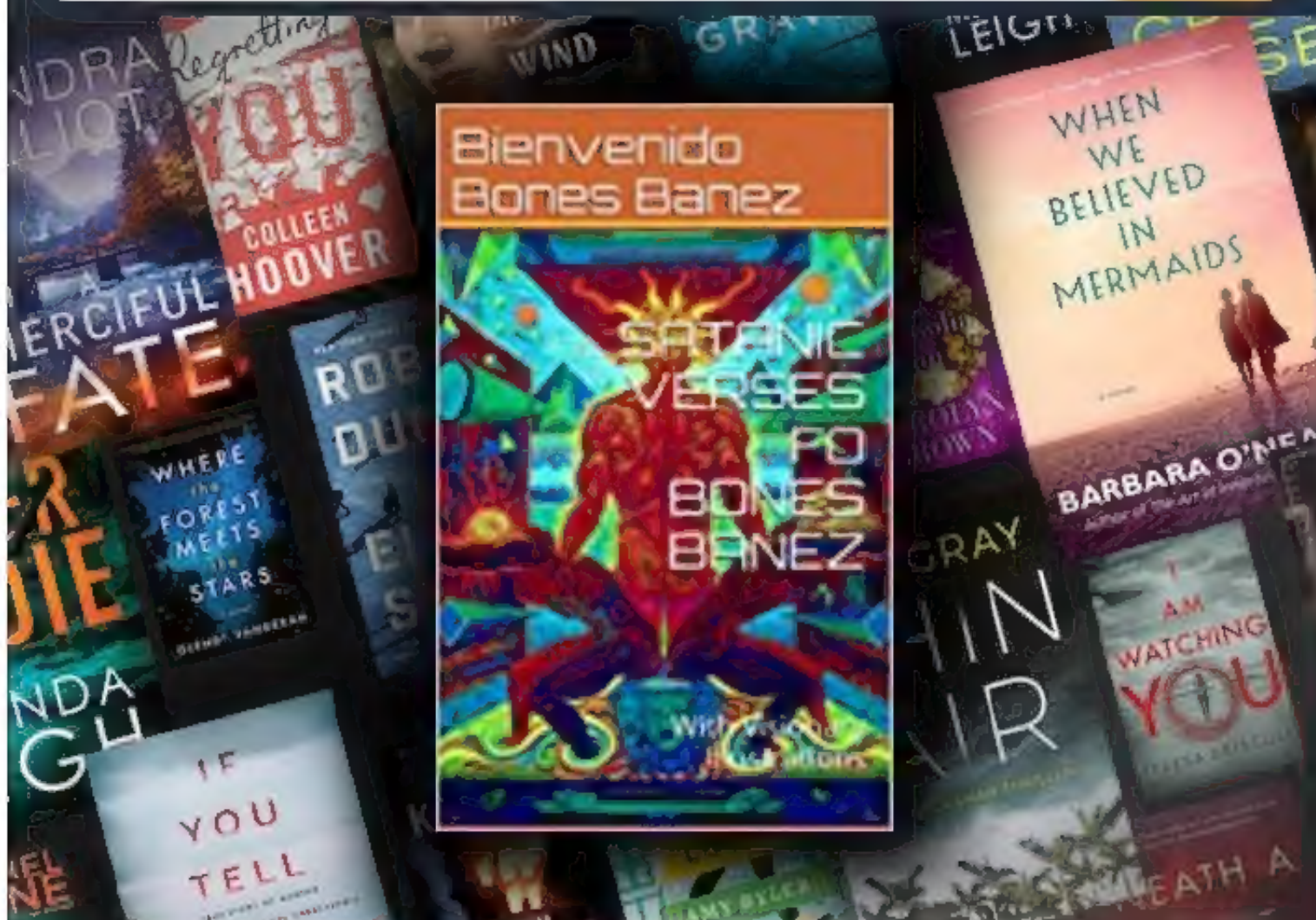


**Bienvenido "Bones" Banez,
Jr. Wiki**

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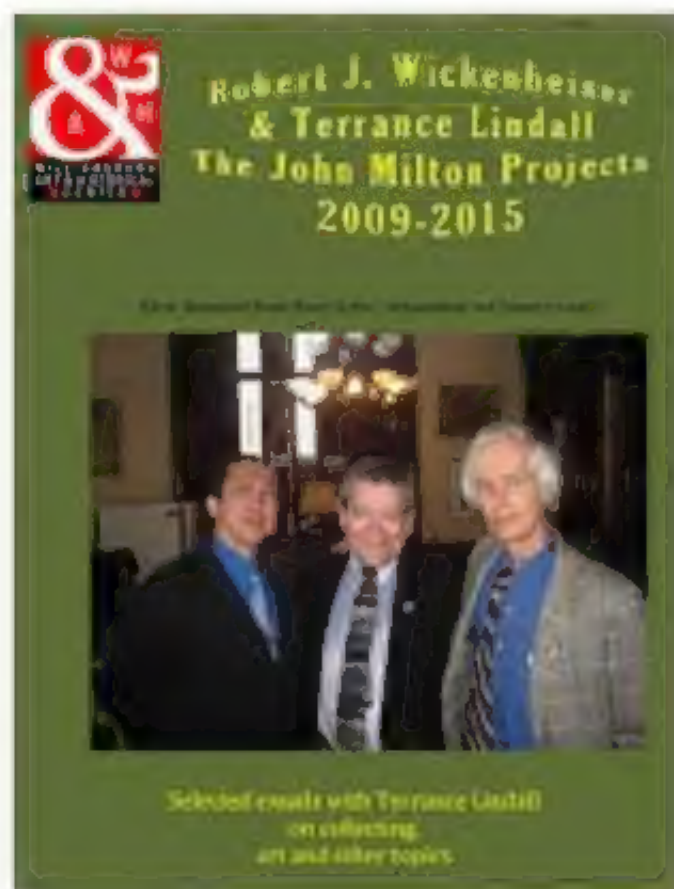


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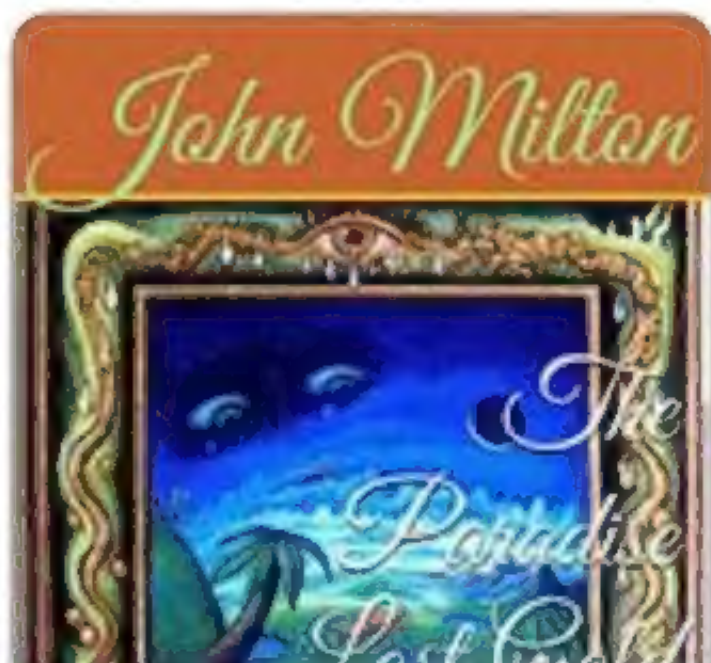
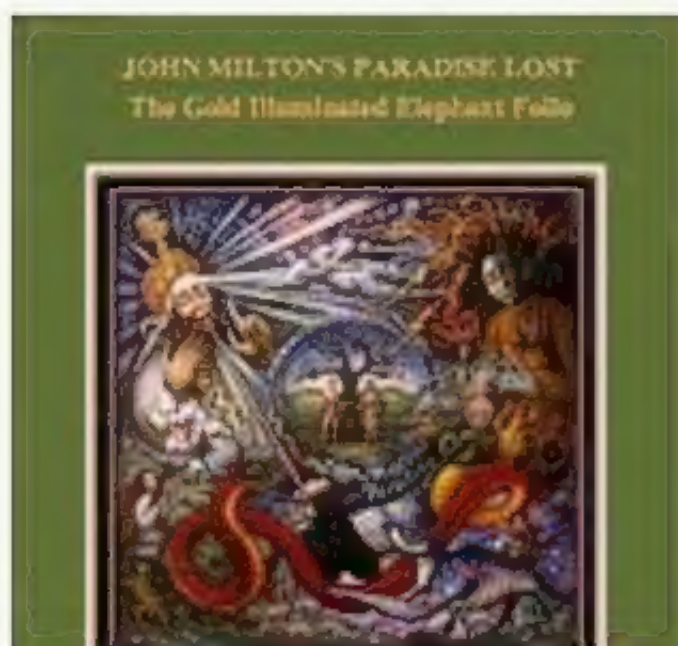
Unlimited Reading. Unlimited
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Robert J. Wickenheiser & ...
Issuu



Abrams Publishing's **PANDEMONIUM** available thru the Yuko Nii Foundation

Pandemonium: A Visual History of Demonology, Ed Simon

On Sale Date: October 19, 2021 Hardcover Paper over boards

\$45.00 USD, \$57.00 CAD, £35.00 GBP 400 pages 400 color illustrations 9.9 in H |



ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at *Paradise Lost*—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period."

Academia Letters, April 202 Corresponding Author: ***Bienvenido Bones Banez***,



Satan Controlling World's



Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015



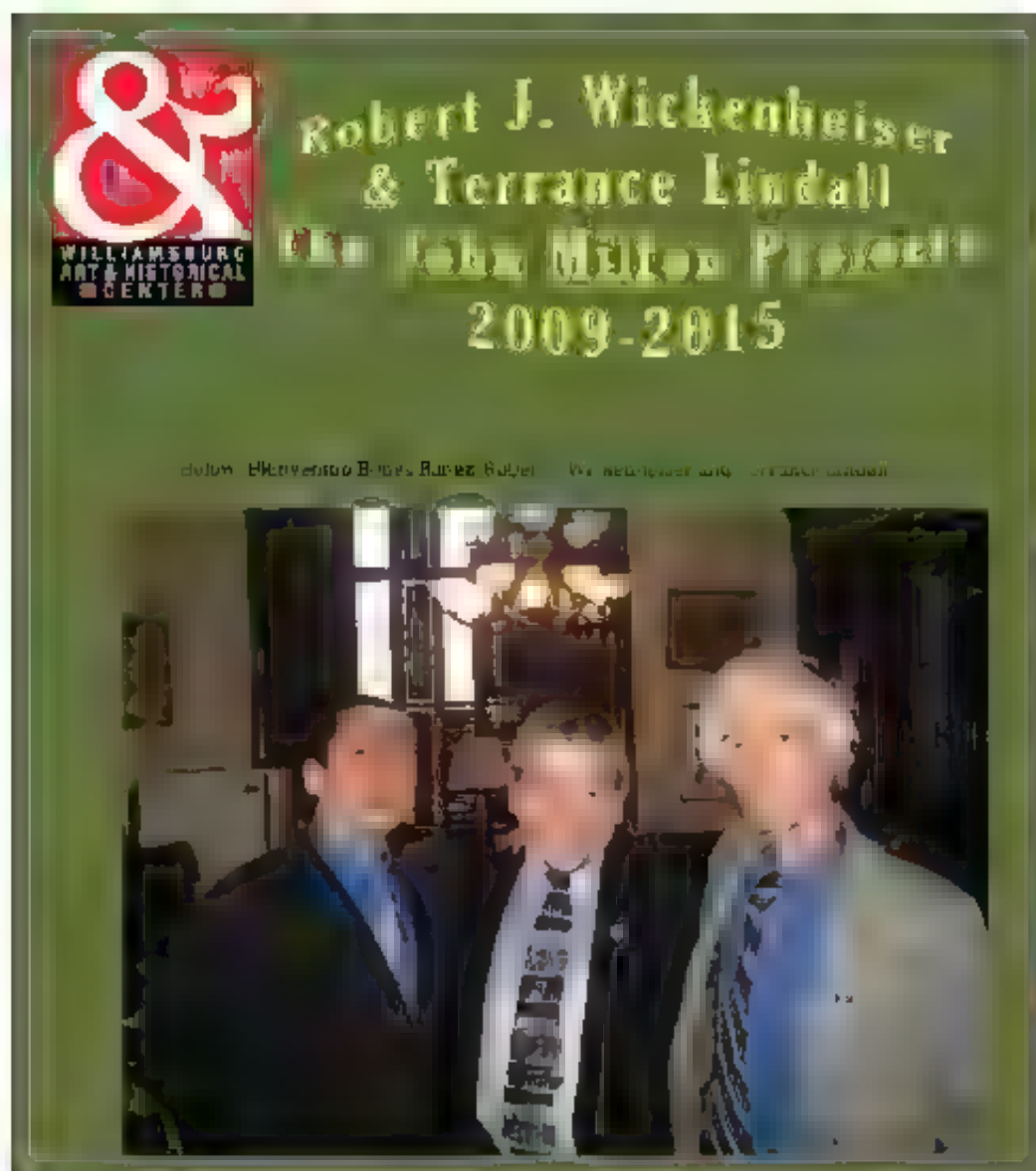
Selected emails with Terrance Lindall
on collecting
art and other topics

**Terrance Lindall's
PARADISE LOST
&
Blenvendio Bones Banez's
SATANIC VERSES**

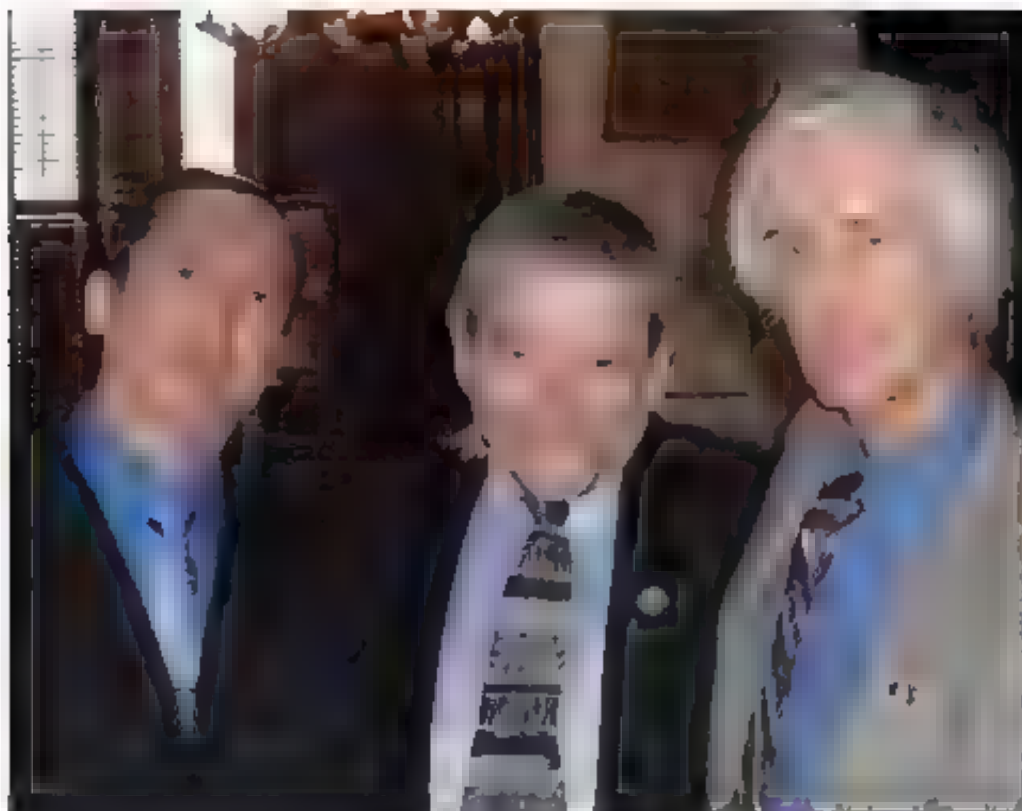




According to: Dr. Robert J. Wickenheiser:
Such important recognition of this great
Filipino artist is well-deserved and
long-overdue! I am honored to share his
friendship and to have been able to add
several original works by him illustrating
Milton's Paradise Lost to my Milton Collection
in Rare Books & Special Collections at the
University of South Carolina. Bienvenido
Bones Banez Jr. is one of today's most
foremost surrealist artist and he becomes
more and more important as an artist with
each work he completes!



← "The Universal Library, Dr.Robert...



*Bienvenido Bones Banez, Jr., Dr Robert J.
Wickenheiser, & Master Terrance Lindall*

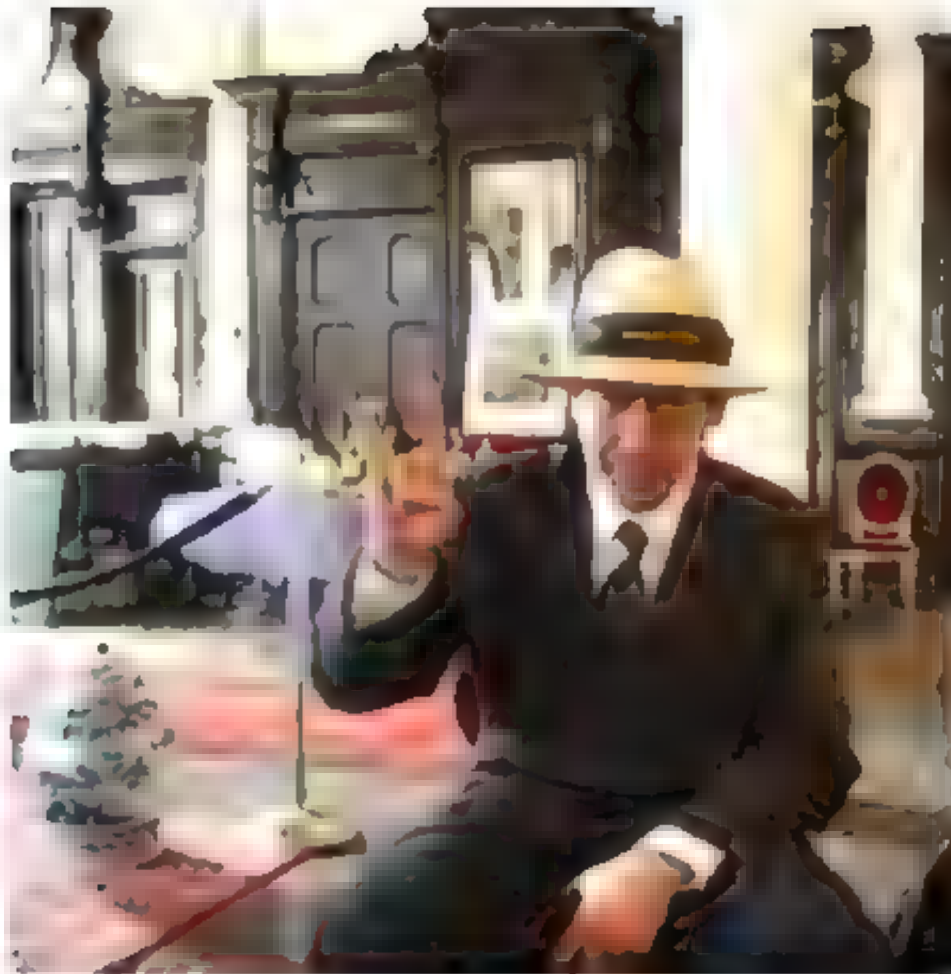


← “The Universal Library, Dr.Robert...



B. Bones Banez, Ma'am Yuko Nii, & Terrance Lindall at Williamsburg Art & Historical Center, Brooklyn, New York, USA





“Bienvenido Banes Banez, Jr.” is a Filipino surrealist painter born in Davao City in the southern island of Mindanao, the Philippines, on June 7, 1962. Having suffered from mild childhood autism and attention deficiency disorder, he became a fine example for parents with special children as he rose to comparative international prominence when he was counted in as one of early 21st century’s greatest living surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.

His Milton work is now in the U of South Carolina Milton Collection and the Milton Cottage Collection.



Robert J. Wickenheiser & Terrance Lindall The John Milton Project 2009-2015

Below: Belvenus Bonas Panes, Robert J. Wickenheiser and Terrance Lindall



John Milton Paradise Lost
Gold Scroll by Terrance...

[Visit](#)



THE NEW INTERNATIONAL SURREALIS...



vdocuments.site

THE NEW INTERNATIONAL SURREALIST MANIFESTO



Above:
Satan Inspiring the World
By Master Surrealist Bienvenido Banez

Author. terrance-li...

Category: Documents

Bienvenido "Bones" Banez, Jr.



Bienvenido Bones Banez Jr. at the
Williamsburg Art & Historical Center during
Terrance Lindall's lecture of the Paradise Lost
Elephant Folio, 2011.

Born June 7, 1962
Davao City, Mindanao, the
Philippines

Education The Learning Center of the Arts

Known for Painting

Website [www.welcomebones666artworld
.trilogistick.com](http://www.welcomebones666artworld.trilogistick.com) 



On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

https://commons.wikimedia.org/wiki/Category:Terrance_Lindall



Bones Art World



Welcome to blog bones666artworld

The Three Miltonists



The Three Miltonists

Searching to

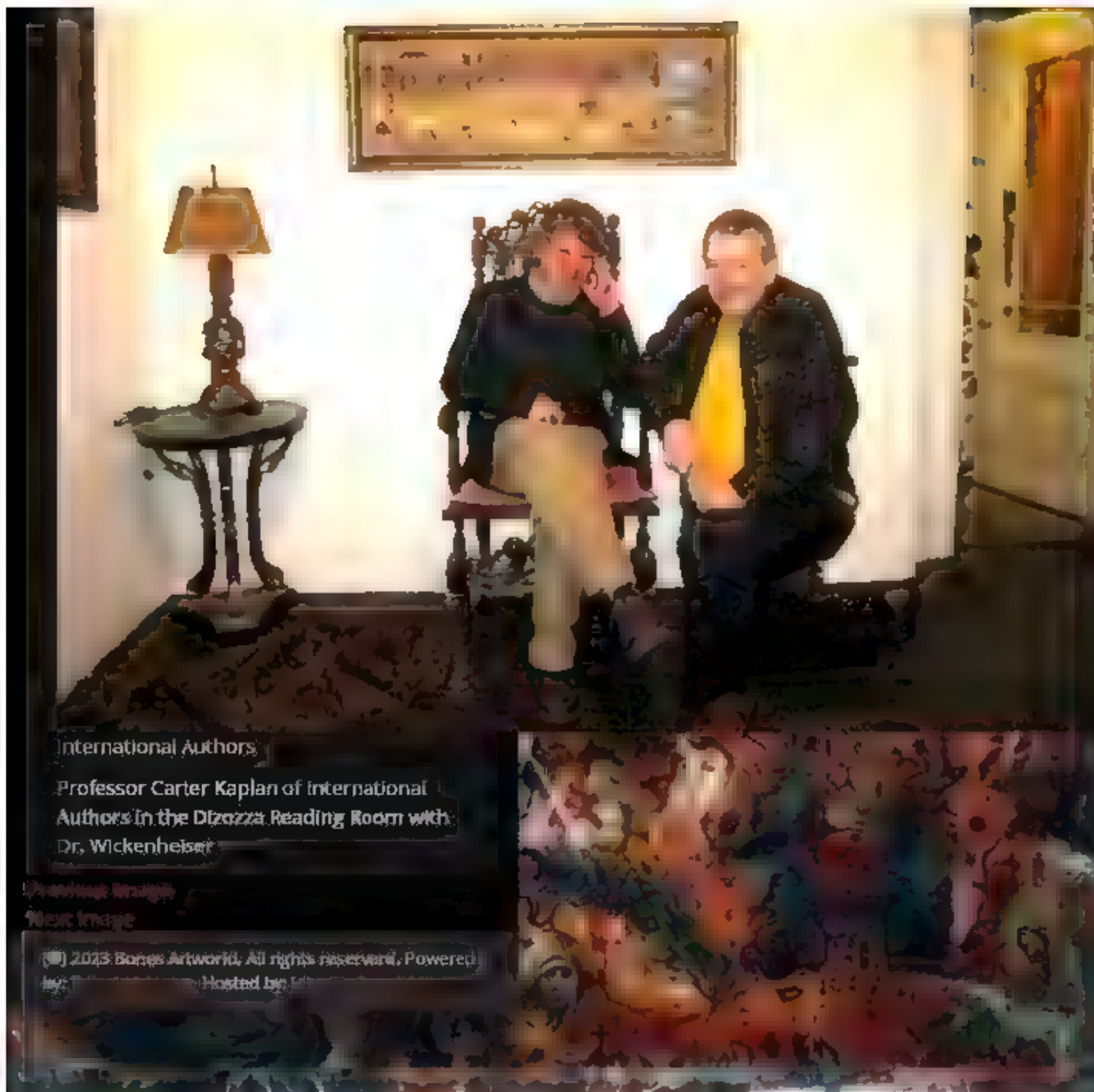
Dr. Robert J. Wickesheiser

My good fortune to be with two great artists of our time, Benvenuto Baffez and Terrance Lindell, Seyera of Baffez's drawings illustrating Paradise Lost and a major grouping of original drawings by Terrance Lindell as well as the only other copy of his magnificent elephant folk illustrating Paradise Lost in the style of a medieval manuscript are in my private Milton collection and will ultimately become centerpiece in my Milton collection in Rare Books and Special Collections at the University of Special Collections.

Previous Image

Next Image

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International Authors

Professor Carter Kaplan of International
Authors in the Dizozza Reading Room with
Dr. Wickenheiser

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The Art of Bienvenido Bonas Banez
Artist & Philosopher Friend of Terrance
By Terrance Lindal

The Seraphim group in a particular plate of the Elephant Folio of my Paradise Lost have paint brushes in one hand and flames in the other. They are painting with fire. Fire, the tools of Satan in hell, is the creative force of the universe. From the first explosion of the big bang there have been worlds created out of magnificent expanding fire. God wrote the Ten Commandments with His finger in fire. I was thinking of Bienvenido Bonas Banez when I painted that. He has been an artistic and intellectual colleague of mine for several years now. Bienvenido's style I call "Fiero Electric" because he recognizes that the divine principle of creation is fire and color, and "Fiero Electric" because of Bien's striking juxtaposition of primary colors. Satanic color!

One of Bien's many remarkable ideas is that "Satan gives color to the world." Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go insane. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. Yes, Satan excites our imagination. He causes many of our struggles and in so doing gives color to the world! And there is no greater artist than Bien in the history of the world to capture this idea.

On display at the WAH Center is a major painting that was only recently shipped to the United States. It is 6 by 8 feet. It came rolled up and had to be re-stretched for this exhibit. Having been rolled up it now requires retining by a professional conservator. It is a work of supreme genius that needs to be saved for future generations to wonder at.

The major fiery Satanic figure has outstretched arms like Matthias Grunewald's masterpiece of crucified Christ in the Isenheim Altarpiece. In fact there is a small pale figure of Christ with a cross between his legs on the back of Satan and a crucifix on the back of Satan's head. I know that Bien believes the Christian church and all major religions have been coopted by Satan for his

purposes. The ribs of Satan become two horns and a mouth opens with fangs that shoot lightning. Around the hole in the fabric of the universe through which Satan is manifested into our world are seen myriad worshipers and idolaters swimming in a blue circle and under Satan's arms of Power and Dominion radiate the human tribulation of Bien's 666 world Surreal Armageddon.

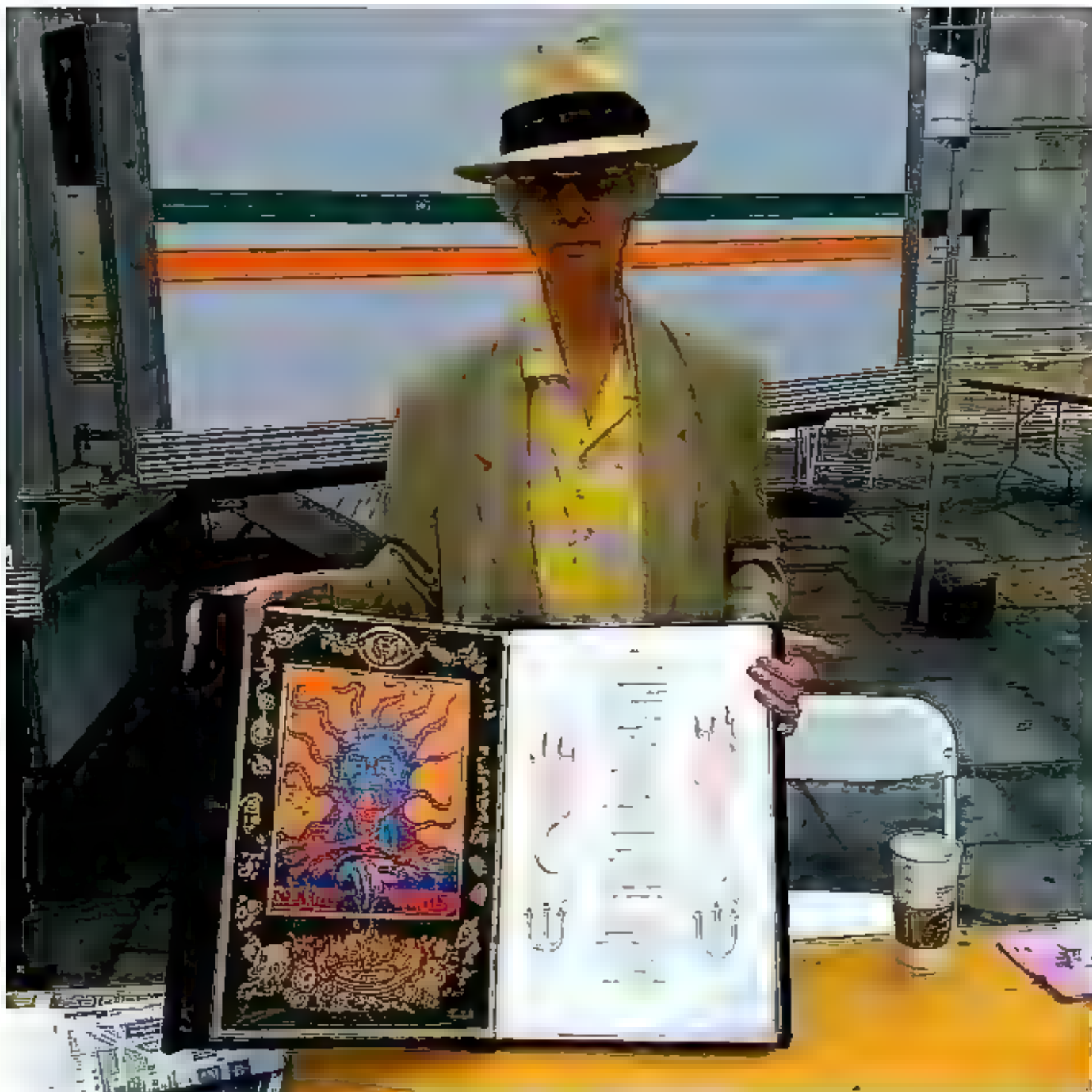


Left to right, Bienvenido Banez, greatest surrealist of the Philippines, Yuko Nii of the Yuko Nii Foundation & Terrance Lindall



Left: Robert Pangi, Hollywood producer/director/scribbler, commissioned the painting. The painting commissioned by producer Robert Pangi is finished. Robert has worked on many titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Stalker (TV Series) and Tales from the Crypt (TV Series). He has also illustrated books.

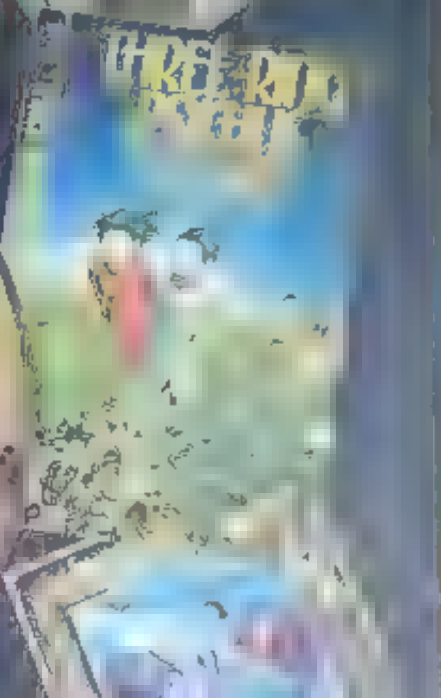
Limited edition Giclee prints and postcards can be ordered. Inquiries: milton@wahcenter.net



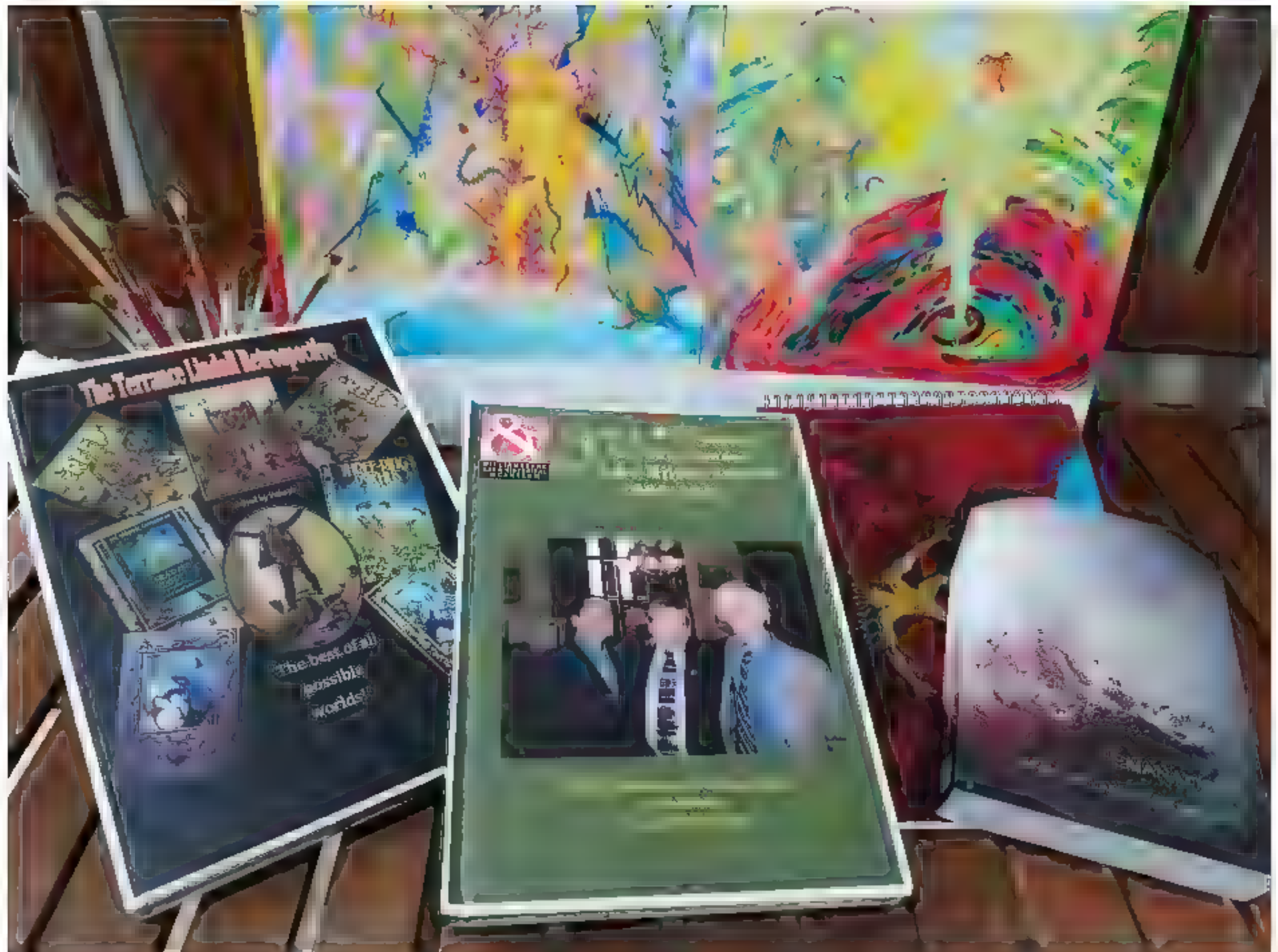
The Terrance Lindall Retrospective

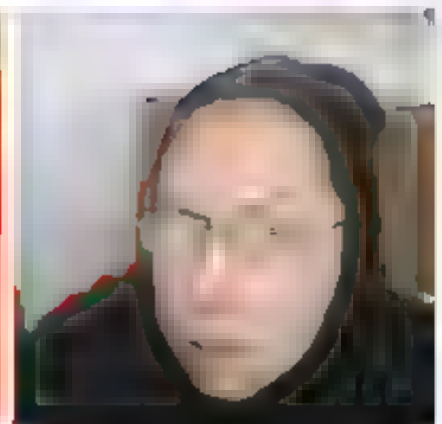
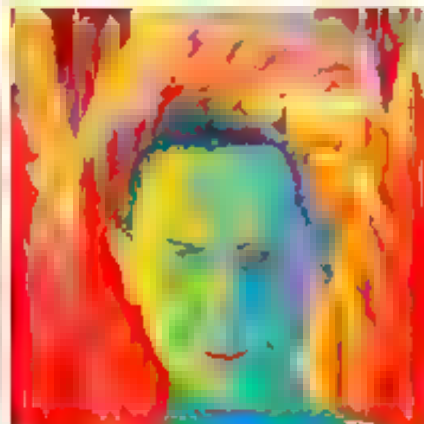
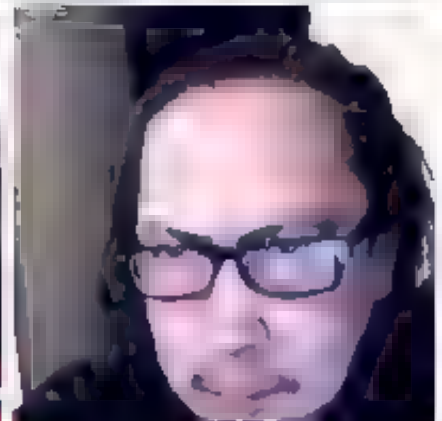
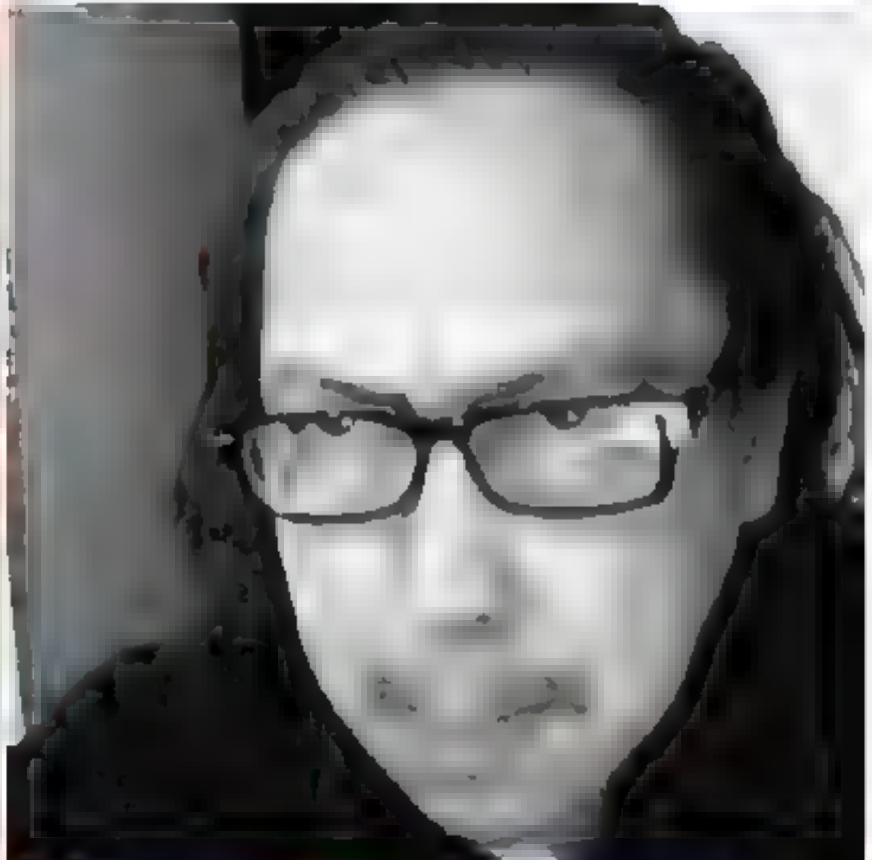
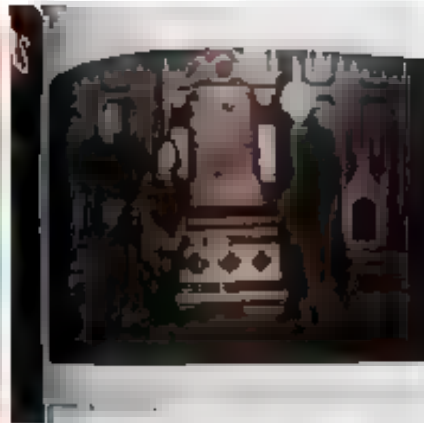


Curated by Yuko Nishida



"The best of all possible worlds!"







Below: Dr. Robert J. Wickenheiser and Terrance in front of The Paradise Lost Altarpiece 2010. Dr. Wickenheiser acquired the Gold Scroll print as well as both panels of the Altarpiece as prints for his collection.



FY 2013

www.wahcenter.net

Satan's Peculiar Grace

**(Suggested by the title of Professor
Steve Fallon's "Milton's Peculiar Grace")**
Presentation and discussion by Terrance
lindall

http://en.wikipedia.org/wiki/Terrance_Lindall

**With a Satan inspired trance meditation
piano performance**

by Bienvenido Bones Banez

<http://www.welcomebones666artworld.tr>

January 26, 2013 6-7 PM

Suggested Admission \$5

My artist friend Bienvenido Bones Banez always says "Satan gives color to the world." Indeed, in art and literature stories of trial, sacrifice, desire, achievement in the face of obstacles, war, love, hate.. all these things make for great poetry, great art and excitement in our lives. Imagine a world where there is no hate, no enemies to overcome, plenty of good food, no need to invent anything to make life more comfortable. We could simply live as vegetables.

In the West we have endowed Satan's character as a part of our cultural heritage for 5000 or more years. And he

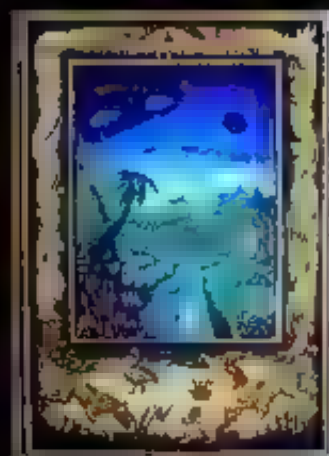
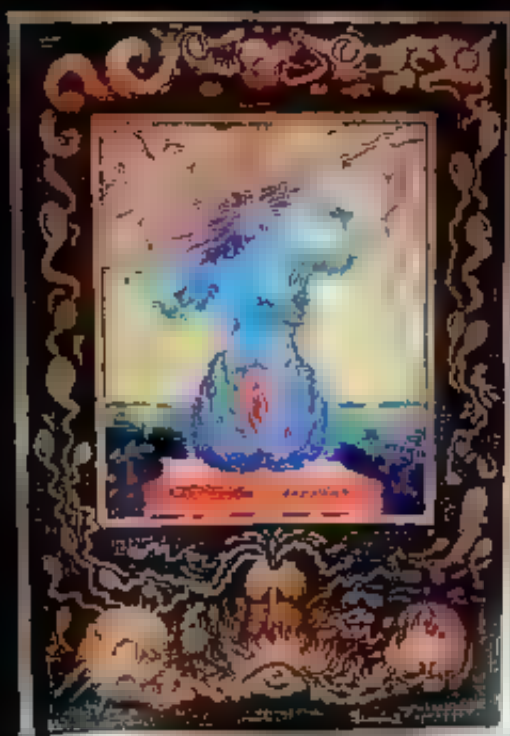


The world's greatest printed and embellished books

Bienvenido declares this one of the world's greatest printed and embellished books, while Terrance, looking into the future, foresees the future impact of Milton on the world and dedares that Milton will be seen as the foremost icon of freedom among his

Lindall Banez

The Satanic Verses Gold Folio



and numbered Gold Folio
softcover of
Lindall's Paradise Lost
available, plus postcards,
prints and more.

Terrance Lindall & No
Will be there to sign pr
THE SATANIC VI

The first finished page

On view Sat April 12, 2014 1-5 PM

May 11th, MOTHER'S DAY 2 P.M.

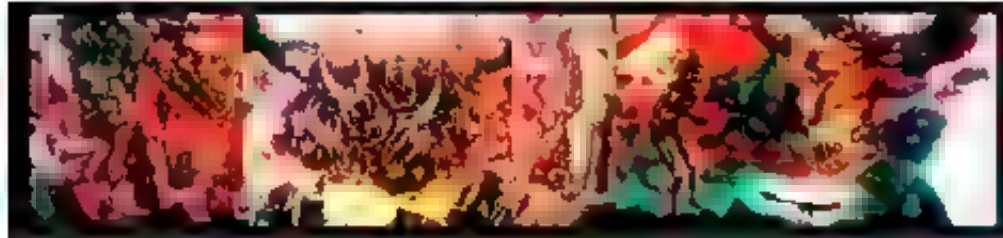
Admission \$ 5

TERRANCE LINDALL RECITES PASSAGES FROM **JOHN MILTON'S PARADISE LOST** AND DISPLAYS The Touring Thru-Disc **LOST** Elephant Folio, plus recent drawings for *Paradise Lost*. Books and ephemera are available for purchase. Lindall's art for *Paradise Lost* appears on the May 2014 edition of Cambridge University's *Milton Companion to Paradise Lost*. <http://www.cambridge.org/us/academic/9780521875866/terrance-lindall-and-early-modern-literature/cambridge-companion-paradise-lost>

After the Presentation on the stage set for **Boardwalk Empire's** New York Stock Exchange 1920s! **PHOTOS** **ALLOWED**

Also:

First viewing of Bienvenido Bone Baner's great mural just received from the Philippines



After the Presentation on the stage set for **Boardwalk Empire's New York Stock Exchange 1920s!** NO PHOTOS ALLOWED

about the presentation

Epics have been around with us from the beginning of recorded history. They usually involve heroes of prodigious courage and abilities who overcome impossible odds. Sometimes they are tragic characters, as in the case with Satan in Milton's *Paradise Lost*. Satan's fall springs out of his own pride and desire to be loved the same as a son, loved by his father. He was once the foremost of God's angels, yet is now surrounded by legions of evil, one day. God announced that there would be another to take Satan's place as second to God.

Salan with envy against the Grand Ord
thence conceiving, he resolved with all his
could not bear through pride, at night and brought amidst impaired Temporal
poison to dislodge the Throne Supreme. Raphael in Milton's Paradise Lost

The question arises: was it a desire to love, or was it merely damaged pride that caused the fall from Grace? It could be either. It will be for you to determine. Reasoning out the plot of *Anna* and its ultimate nature as depicted by Milton is a task which has enthralled scholars for hundreds of years.

What epics reveal to us are heroic figures who often bear traits which we ourselves possess, sometimes noble, sometimes flawed. In the tragic tale, traits of envy or jealousy, overbearing pride, ambition or a desire for love in the case of Achan, not only leave them from God but from the multitudes of Heaven as well. You might say he wanted to be the ultimate Rock Star, and further Satan before the fact, as he is a definite if absolute unparalleled beauty, a supreme hero, yet we feel his powers are corrupted by an evil to which he is not pulled in which he undertakes what by definition is an impossible task, a mighty task, a heroic deed, a deed of which he is proud. He fails, and in the process, over time, he is gone. One thinks that on a smaller scale we as mortal humans may also set a seemingly noble task for ourselves which is to live life with fullest heart, using all of the gifts that God has given and yet knowing that we for all we achieve, must die to this world.

Satan is not without redeeming virtue even as he wages war against God. Knowing that he must undertake the ignoble act of corrupting Adam and Eve, God's new and most beautiful creatures in a new Paradise, he yet wavers at the thought when he first views them, beset as he is in the midst of the splendor of the garden. Oh, He! what do mine eyes with grief behold! A gentle pair ye little think how nigh your change approaches, when all these delights will vanish and deliver ye to woe. And should I at your harmless innocence melt, as I do, yet reason, honor and empire with revenge compels me now to do what I should abhor!"

So Satan still retains aspects of angelic nobility (by mortal standards), though he is compelled by his own free will and determination to destroy what is aligned in the name of Christ which he has determined to be necessary for the greater good of achieving a conquest for the multitudes of now alien angels. He now leads. Here the end justifies the means. It leaves the question of what is "good" in any absolute sense of the concept. I all know that if Satan were to reason it out, he would yield to the Justice of God and ask for clemency but that thing again, a "divine" prevents his. And yet we can admire Satan in that he emanates that unbendable will. He possesses. Should we possess that will, there is nothing we could not achieve on earth. It is akin to the will of Adolf Hitler or Josip Broz Tito or Mao Zedong. If he alone is flawed, it is not in a manner that is a cause for a use of pride and unwillingness to admit his weakness of having been wrong. A greater being would sacrifice pride but Satans angelic reasoning has been corrupted.

Other aspects of Undall's yearly presentation of his adaptation of *Paradise Lost* is his interest in one of the most famous phrases in Milton's epic when Satan declares "the mind is it's own place and in itself can make a Heaven of Hell, a Hell of Heaven." It has long been the contention of Undall, as well as many philosophers throughout history, that there is no distinction between mind and matter, or phenomenal and noumenal reality. The proof was most clearly stated by George Berkeley in the dictum *esse est percipi* ("To be is to be perceived") in other words, everything is perception. In modern physics, the old notion of a Newtonian billiard ball cosmos has given way to notions of subatomic particles like quarks and "harmed particles" hence the warning that at some point there are only "evens." That idea delights Undall who says the physics will ultimately prove its own judgment about the nature of reality. Whether events are predictable is the goal of science. The ontogeny and ontology of the transpiring reality is the realm of philosophy. Essentially, the best scientists and mathematicians are philosophers, like John Locke, Leibniz, Newton and Einstein.

*For a complete discussion of Lindall's theories

THE EPISTEMOLOGICAL MOVEMENT IN LATE 20TH CENTURY ART

2023

A discussion of interesting trends in art relating to binary systems, quantum mechanical systems.

Terrence Lindal's surreal visionary art has graced the covers of *Nature* and *Scientific American* magazines and has been exhibited at many galleries and museums over the past 30 years. Here are some of the things that have been said of his art:

*Without a doubt, Terrance Lindal is the foremost illustrator of *Paradise Lost* in our age, comparable to other great

Plus, a pop through the ages and someone who has achieved a place of trust is at the helm for all the Rubber Wicketwicket Ph

It is nice to know there is a latter day Bosch around" Dr. Leo Steinberg, Art Critic

LOST & Its subjects : a surreal illustration generally

Professor Thomas Clayton, University of Minnesota Department of English

Bienvenido Bones Banez, Jr. (born 1962 in Davao City, Philippines) - is a visionary painter.

^ Education

He studied at the Learning Center of the Arts (now Ford Academy of the Arts) in that city, where one of his tutors was [Victorio Edades, Jr.](#)

^ Career

In 2002 he won the Asian Fellowship Painting Competition of the Vermont Studio Center in Vermont, USA. In 2004, Bañez went to New York where he now lives. In 2010, he was included in [Lexikon der phantastischen Künstler^{\[1\]}](#) [Encyclopedia of Fantastic & Surrealistic & Symbolist & Visionary Artists](#). pp. 47–48. ISBN 3837084272..

He is a Board Member of the Williamsburg Circle of International Arts and Letters with several noted Scholars, artists and performers including Robert J. Wickenheiser, Terrance Lindall and Peter Dizozza.^[2]



Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, Terrance Lindall, right, in 2012



Milton's Cottage receives Milton portrait by renowned visionary Banez

Banez has exhibited in many shows at the Williamsburg Art & Historical Center, also at the Society for Art of the Imagination, and many other venues. He also performs extempore on piano.



Two renowned artists with the largest Milton folio in the world



Banez receiving commendat on from Yuko Nii of the Yuko Nii Foundation for his masterpiece



Professor Carter Kaplan,
Director of International
Authors with Banez showing
new publications

He exhibited art in a show called "Visionaries" at Queensborough Community College^[5] that included many renowned artists including Isaac Abrams, Miguel Tio, and H.R. Giger. Giger's work can be seen in the 1979 film "Alien" for which he was awarded an Oscar for Best Achievement in Visual Effects.

✓ Themes

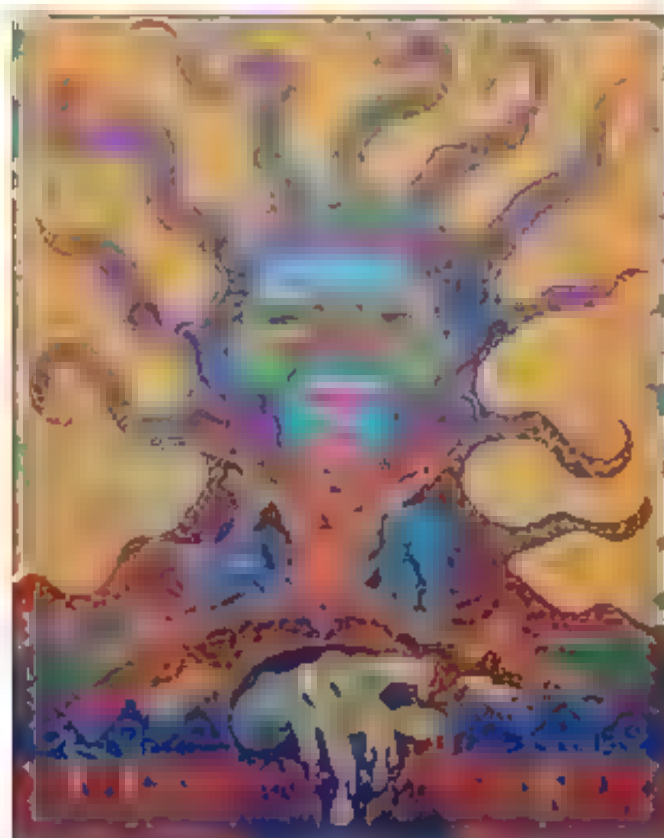
✓ Selected exhibitions

^ Themes



Following the model of his colleague and sometime collaborator Terrance Lindall, Bañez has devoted considerable energies to projects inspired by poet John Milton. Bañez's method is hermeneutical technique. The theme in Bañez's work is his protean notion of "Surrealmageddon". A fusion of early-20th Century Surrealistic theorizing, satire, faux-occult posturing, Blakean readings of John Milton, Terrance Lindall's outspoken criticism of the politics of the contemporary art "scene", and apocalyptic Jewish and Christian eschatology, the concept of "Surrealmageddon" lends hermeneutic coherence to the dynamic and unsettling figures that populate Bañez's canvases. Obscure, ironic, and horrific, the notion of Surrealmageddon underscores a

of Surrealmageddon underscores a manifold vision of globalism, contemporary fascism, ecological devastation, cultural decline, and provocative species of existential and theological skepticism^[6]. Drawing unevenly on Bañez's concept, the collaborative Introduction appearing in the third volume of International Authors' arts anthology, Emanations: Third Eye amply dilates on the idea to remarkable (and humorous) effect.



Painting by Bienvenido Bones



Painting by Bienvenido Banes
Banez, Jr. in the Yuko Nii
Foundation Collection

^ Selected exhibitions

- *Dinner with the Devil* ^[7] Williamsburg
Art & Historical Center, Brooklyn, New
York, USA, Sept 19, 2014
- *Satanic Verses Reading* ^[8]
Williamsburg Art & Historical Center,
Brooklyn, New York, USA, Sept, 2014
- *The first presentation of The Satanic*



Coming in Fall, the prequel to
Tennessee Lindsay's *Milieu in Outer
Space* "The Helixboron Chapter and
the New Salanic Vessels of
Elleovoldo Bones Bone & Jr." with
music by Peter Diamond



Yoko Miki



Yoko Miki's New Book
"The Helixboron Chapter and the New Salanic Vessels of
Elleovoldo Bones Bone & Jr." with music by Peter Diamond

Yoko Miki's New Book
"The Helixboron Chapter and the New Salanic Vessels of
Elleovoldo Bones Bone & Jr." with music by Peter Diamond

Yoko Miki's New Book

John Milton Outer Space

Boldly going
where no
poet has gone
before!!

There is no
such thing as
darkness, only
a failure to

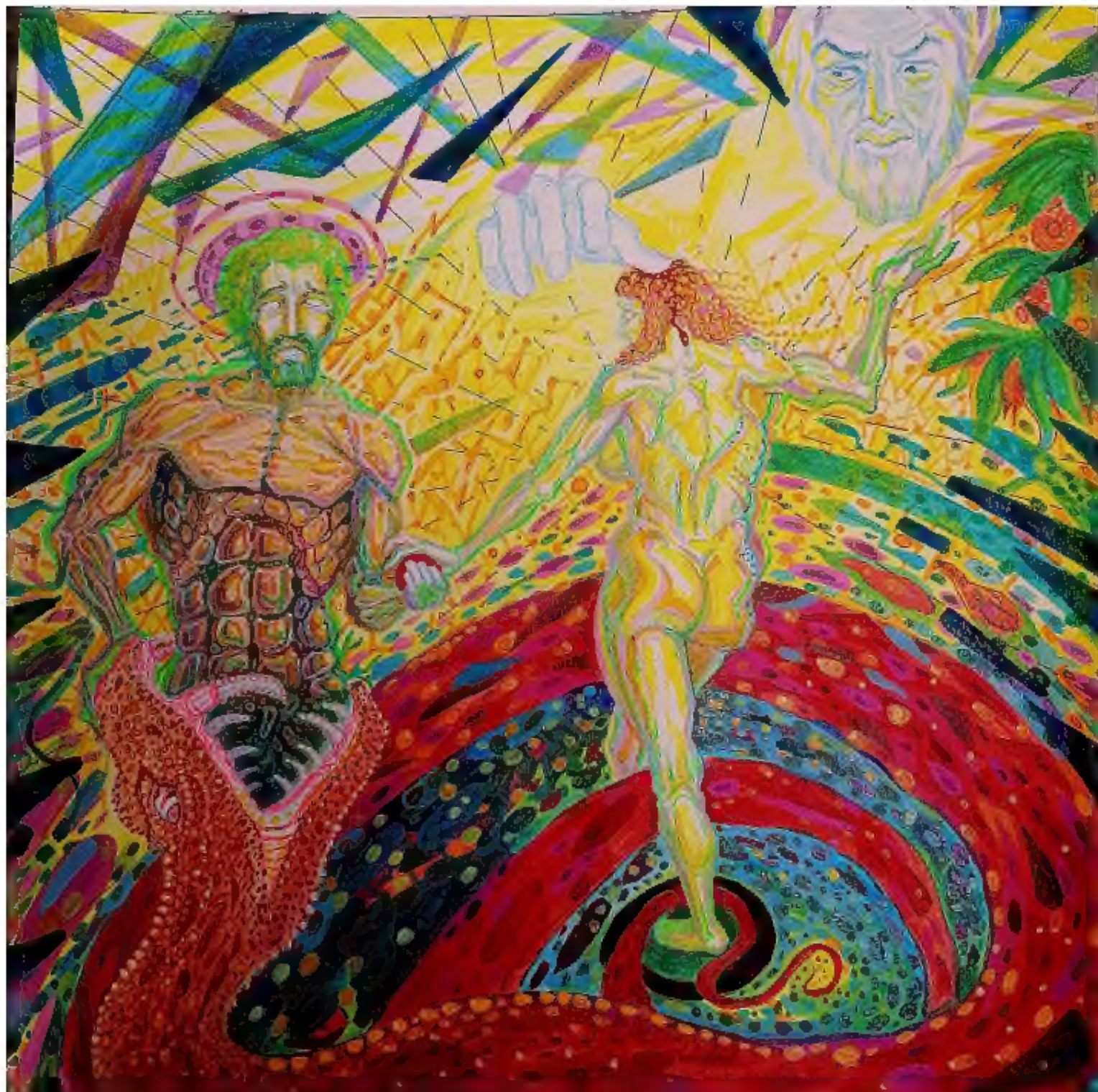






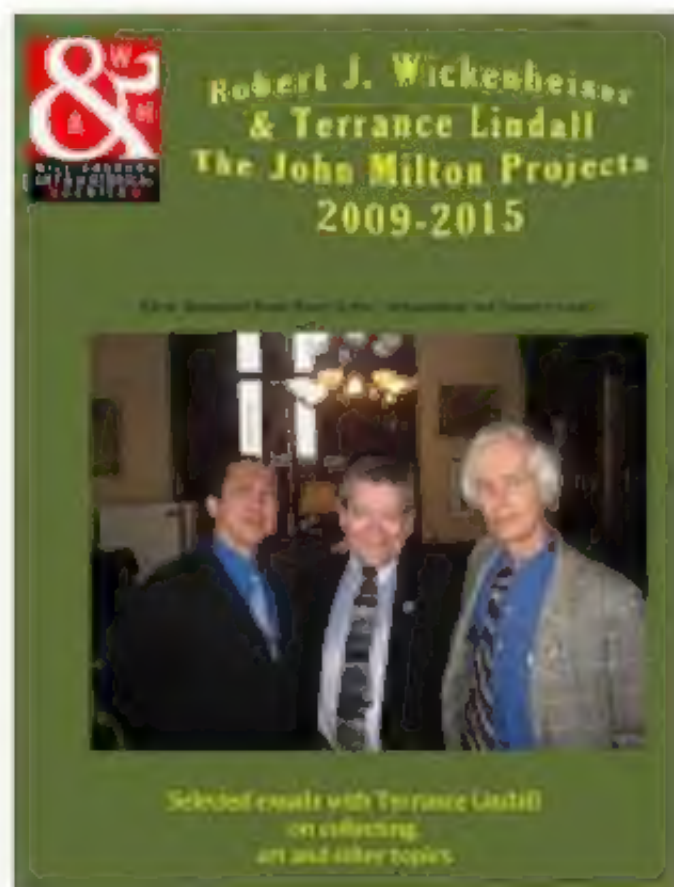








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